

Guitar intro: F/4 C7/4 F/4 C7/4 F/4

He Aloha No ‘O Honolulu

Key: F Tempo: 120 BPM

Lot Kauwe

Backup vocals echo
parentheses and harmonize
each verse second time

Start here: ↓

2X F/1 rest/3 F/8 C7/4
He aloha nō ‘o Honolulu i ka ua Kūkalahale
C7/12 F/4
Ka nuku a‘o Māmala ‘au a‘e nei mahope
F/8 F7/4 Bb/4
Kau mai ana mamua ka malu ‘ulu a‘o Lele
Bb/4 F/4 C7/4 F/4 C7/4
Kukui ‘a‘ā mau pio ‘ole i ke Kaua‘ula (pio ‘o

Dearly beloved is Honolulu in the
Kūkalahale rain
The entrance of Māmala Bay
(Honolulu Harbor) fares on behind
Up ahead is the breadfruit shade of
Lele (Lahaina)
The ever-blazing torch
unextinguished by the Kaua‘ula wind

F/12 C7/4
‘Au aku i ke kai loa oni mai ana ‘o ‘Upolu
2X C7/12 F/4
Ho‘okomo iā Mahukona ka makani ‘Āpa‘apa‘a
F/8 F7/4 Bb/4
E wiki ‘oe ‘apa nei eia a‘e ‘o Kawaihae
Bb/4 F/4 C7/4 F/4 C7/4
Ho‘ohaehae Nāulu ka makani Ku‘ehu ‘ale (ka m

Faring out to the deep sea 'Upolu
Point appears
Entering Mahukona in the
'Āpa'apa'a wind
Make haste, slowpoke, for here is
Kawaihae
Where the Nāulu showers stir up
wave gusting winds

	F/12	C7/4
1 X	Ha‘alele ka Maunaloa i ka pohu la‘i a‘o Kona	
	C7/12	F/4
	Ho‘okomo iā Ho‘okena i ka pewa a‘o ka manini	
	F/8	F7/4 Bb/4
	Ha‘ina mai ka puana ‘o ka heke nō nā Kona	
	Bb/4	F/4 C7/4 F/4 C
	No Kona ke kai malino kaulana i ka lehulehu (k	

The *Maunaloa* departs the quiet
tranquility of Kona
Porting into Ho‘okena in her bay like
a Manini tail
The story is told that the Kona
districts are the finest
For Kona are the calm seas, famous
among all people

	F/12	C7/4
1 X	Ha‘alele ka Maunaloa i ka pohu la‘i a‘o Kona	
C7/12		F/4
	Ho‘okomo iā Ho‘okena i ka pewa a‘o ka manini	
F/8	F7/4	Bb/4
	Ha‘ina mai ka puana ‘o ka heke nō nā Kona	
Bb/4	F/4 C7/4	F/4
	No Kona ke kai malino kaulana i ka lehulehu	
C7/4	F/4 C7/4	F/4
	<u>Kaulana i ka lehulehu kaulana i ka lehulehu</u>	
F#/4 F/4 F#/4 F/4 F#/4 F/4 F#/4 F/1		
Ū ū, ū ū, ū ū, ū ū		



Source: He Mele Aloha, A Hawaiian Songbook
Teresa Bright arrangement from *Self Portrait*